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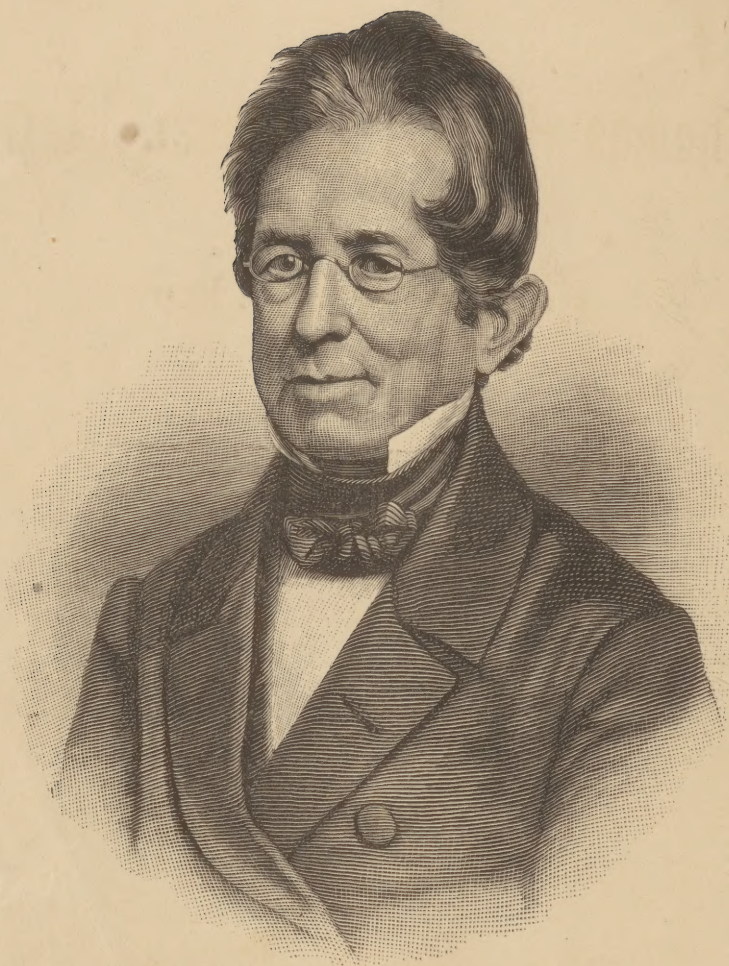
Syle, Henry Winter

J. A. S.

Biog. Sketch

Thos. Hopkins Ballandet

1887



Y^r truly,
Thomas H. Gallaudet

A Biographical Sketch

OF THE REV.

Thomas Hopkins Gallaudet, LL.D.

THE FIRST GREAT

Educator of the Deaf

IN AMERICA.

Prepared on the Occasion of the

Gallaudet Centennial Commemoration,

December, 1887,

BY

HENRY WINTER SYLE, M.A.,

AUTHOR OF "A RETROSPECT OF THE EDUCATION OF THE DEAF," ETC.,
MISSIONARY IN PENNSYLVANIA AND NEIGHBORING DIOCESES,
MINISTER OF ALL SOULS' CHURCH FOR THE
DEAF, PHILADELPHIA.

WITH NUMEROUS ILLUSTRATIONS

ENGRAVED BY

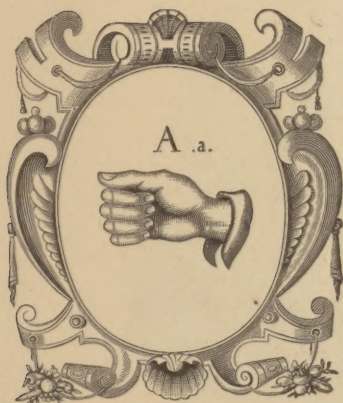
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1887.

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1887.

Thomas Hopkins Gallaudet.



A saying as true as it is common declares, "Like father, like son." As physical peculiarities of stature and form, feature and color, descend from generation to generation, and afford means of easily recognizing relationship, so it is beyond question that intellectual and moral characteristics are likewise transmitted. The varying circumstances of each generation have more influence upon the development of the mind and the spirit, than upon that of the body, in which latter the possible range of variation is far more limited. A great man may, like Washington, leave no son, or, like Cromwell, one of only ordinary abilities. Still it has been observed in enough cases to establish the law, that strong natural abilities and a tendency to exert them in a certain direction, are as genuine family traits as any physical feature.

As the ages of brass and iron recede, and

"Happy days

Roll onward, leading up the golden year,"

the world more readily perceives and more openly confesses its indebtedness to those great men whose capacity, stimulated by zeal and displayed in patient toil, has been exerted, not amid the clash of arms or in the intrigues of statecraft, but in the gentle paths of peace. These now are honored, who least of all strove for honor.

Glory of warrior, glory of orator, glory of song,

Paid with a voice flying by to be lost on an endless sea—

Glory of Virtue, to fight, to struggle, to right the wrong—

Nay, but she aim'd not at glory, nor lover of glory she:

Give her the glory of going on and still to be.

Many a father has there been, whose son trod in his footsteps, and both attained eminence. But few instances can be cited where a father and two sons, while devoting themselves to the same special kind of beneficence,—to helping the same class of their fellow-men,—yet each struck out his own path, each was the pioneer in a new field, each accomplished results peculiarly his own, of far-reaching influence and worthy to be held in lasting remembrance. Few names can be ranked with that of GALLAUDET.



MRS. SOPHIA F. GALLAUDET.

An hundred years have all but rolled by since he who first made this name illustrious, saw the light; and preparations are now being made far and wide to commemorate his centennial birth-day. On this occasion, pen and pencil here combine to offer a tribute to the memory of the Rev. THOMAS HOPKINS GALLAUDET, LL.D., the man who more than any other gave to the deaf of America the blessing of education; and to that of her who was the worthy wife of such a man, the mother of such sons as the Rev. Thomas Gallaudet, D.D., and Edward Miner Gallaudet, Ph.D., LL.D.,—sons by whose work in the Church and the College, their father's in the School has been fitly supplemented. Mention, too, is made of Alice Cogswell, through whom he was led into his beneficent career, and of her father, Dr. Mason F. Cogswell, to whose exertions the establishment of the Hartford Institution was originally due.

The engraver's art depicts their features and those of some of Gallaudet's associates:—Miss Huntley, better known as the poetess Mrs. Sigourney; Sicard and Clerc, Weld, Bartlett, Turner, and others. Here also will be seen views of the scenes of their labors, the edifices they reared,—these their true monuments, but supplemented by grateful affection with the sculptured shaft and animated bust, which preserve the name and lineaments of Thomas Hopkins Gallaudet and his friend and fellow-laborer Laurent Clerc.



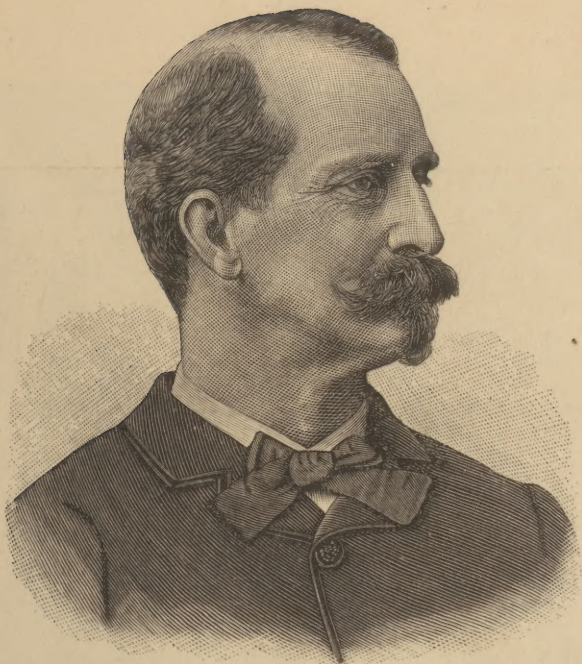
REV. THOMAS GALLAUDET, D.D.

THOMAS HOPKINS GALLAUDET was born in Philadelphia on the 10th of December, 1787. He came of a Huguenot family; his great-grandfather, Peter Elihu Gallaudet, a Protestant minister at Rochelle in France, came to this country about the time of the revocation of the Edict of Nantes in 1685, and joined the Huguenot settlement at New Rochelle on Long Island Sound, a few miles from New York. He had a son, Thomas Gallaudet, whose name is stamped on a Prayer-book of the Church of England now in the possession of his namesake in New York. The son of this Thomas, Peter W. Gallaudet, married Jane Hopkins, daughter of Captain Thomas Hopkins, a descendant of one of the first settlers of Hartford; and the family, which had come to Philadelphia, removed in 1800 to that city. His college classmate and biographer, the Rev. Heman Humphrey, D.D., says, "He grew up a sprightly and promising boy. His correct deportment, his amiable temper, his sparkling eye, and his studious habits, gave early promise of the high distinction which awaited him in classical attainments, and in the improvement of those native talents which prepared him for such eminent usefulness in after life." Among his papers was found a "Reverie," written in his boyhood, upon "the various causes which had contributed to break the golden chain which once bound together the whole family of man;" towards its end is found the following remarkable anticipation of



ST. ANN'S CHURCH FOR THE DEAF, AND RECTORY, NEW YORK.

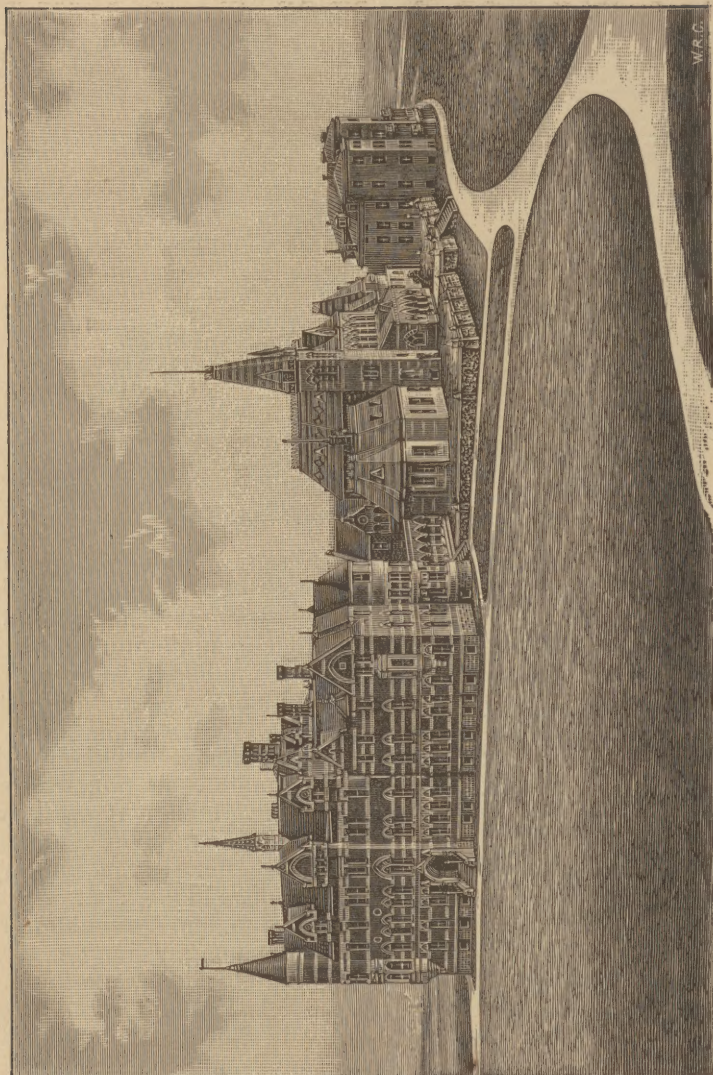
GEORGE WELLS



EDWARD M. GALLAUDET, PH. D., LL.D.

the language of signs, by the use of which so much of his usefulness was achieved: "Before the millenium arrives, will *one* language prevail and swallow up the rest, or will mankind agree to form a universal language? What shall this universal language be? Is there already one provided by Nature herself, easy of acquisition, universal in its application, and which demands neither types nor paper?"

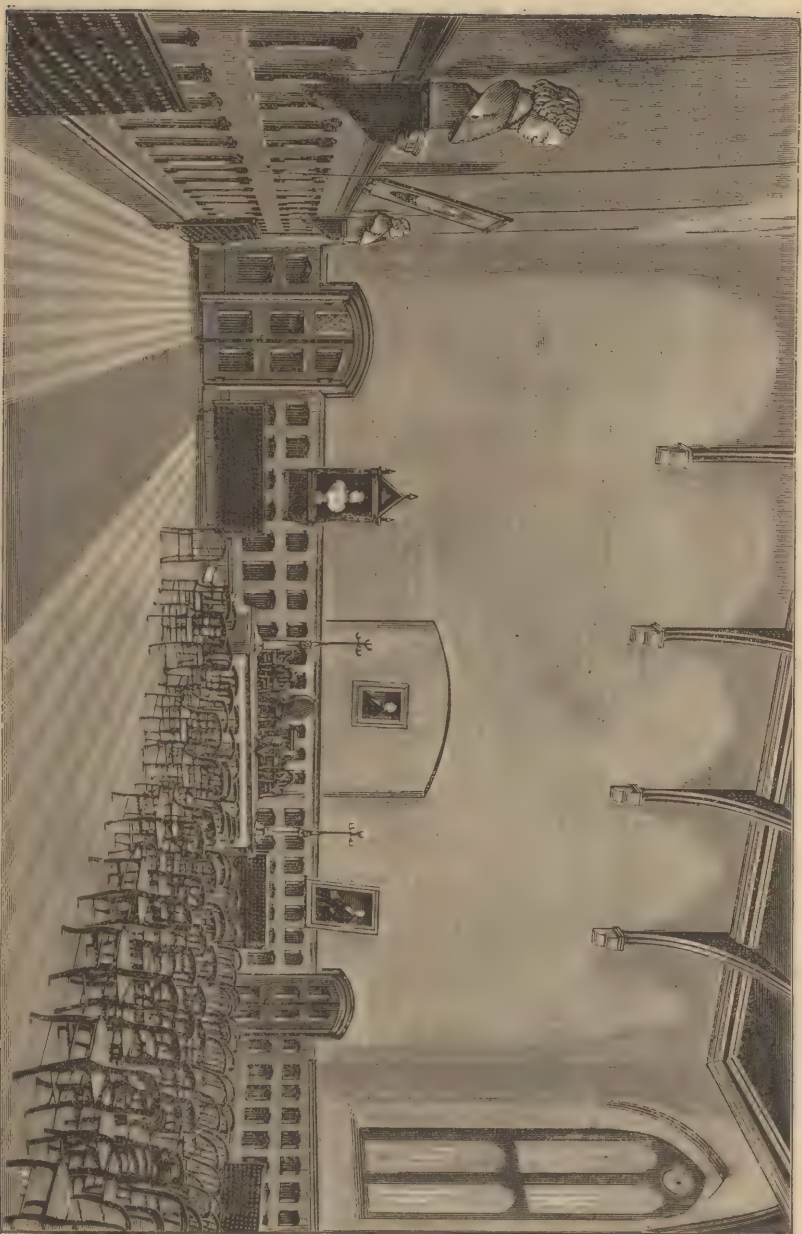
Young Gallaudet graduated from Yale College in 1805, with the highest honors, though the youngest among such classmates as the Rev. Drs. Samuel F. Jarvis, Heman Humphrey, Gardiner Spring, and John M. Whiton. He then studied law for a year, but his health failing, after another year of literary study he spent two more as a tutor at Yale, and then entered a mercantile house. At this point of his life his thoughts were strongly directed to spiritual affairs; he made a public profession of faith in Christ, united with the Congregational Church, and devoted himself to the sacred ministry. Completing the theological course at Andover in 1814, he was invited to the pastorate of several parishes. But God was calling him into a field as yet untilled, and to labors truly missionary in character though performed at home. How singularly was his course of life, which had perhaps seemed fragmentary and unsatisfactory, ordered as a preparation for the duties now to be discharged! His natural



College.

COLUMBIA INSTITUTION, WASHINGTON, 1887.

Primary Department.



Sieard. Clerc. De l'Espece.

Garfield.

Kendall.

T. H. Gallaudet.

CHAPEL OF NATIONAL DEAF-MUTE COLLEGE.

abilities, his academical, legal and theological acquirements, and his experience in teaching, would all find use in the task of introducing and developing a system of education of the deaf, for whom there was as yet not one school in America.

We do not intend here to review the history of deaf-mute education up to that time; it was briefly sketched in our "Retrospect of the Education of the Deaf," Philadelphia, 1886. Suffice it to say, that from time to time during centuries attempts were made, by all sorts of methods and more or less successfully, with a few favored individuals. The most distinguished Englishman who made the experiment was the Rev. Dr. John Wallis, a professor at Oxford; the system by which he taught several children, beginning in 1661, was described in some letters, mainly in the Transactions of the Royal Society. Finally the private schools, kept by one person and receiving the rich only, developed into public institutions for the masses of the people, sustained by government or by benevolent contributions. On the continent of Europe such institutions became quite numerous, most of them springing from the schools begun by Heinicke in Germany and De l'Epee in France, both about the year 1760. Nearly at the same time Thomas Braidwood, a teacher of elocution at Edinburgh, began teaching deaf children; he was largely indebted to Wallis' publications. His school attracted great attention from the most learned men, such as Dr. Samuel Johnson, and drew pupils even from America. In 1783 he removed to Hackney, a suburb of London. The banker-poet Rogers, in his "Table-Talk," mentions meeting at a dinner party at Hackney, Charles James Fox, with whom was his son, "a dumb boy, (who was the very image of his father), having come for the occasion from Braidwood's academy. To him Fox almost entirely confined his attention, conversing with him by the fingers; and their eyes glistened as they looked at each other. Talleyrand remarked to me, 'how strange it was to dine in company with the first orator in Europe, and only see him *talk with his fingers!*'"

The accounts preserved of Braidwood's pupils show that he was a skilful and successful teacher; that his art was gainful, appears from one lady's spending \$7,500 to have her son under him ten years. This lady's compassion for the mothers unable to meet such a heavy expense, enlisted her friends in the establishment of the London Institution in 1792. Braidwood's nephew, Joseph Watson, obtained the head-mastership, and handed it down to his son and grandson, the last of whom resigned in 1878. Similarly, the schools projected elsewhere had to come for their heads to the family which alone possessed this art; small wonder that the family strove to keep so profitable a secret to themselves. One grandson, Thomas Braidwood, went to Birmingham in 1814; another, John, to Edinburgh in 1810, but in a couple of years went to Virginia as private tutor to the second generation

of deaf children in the Bolling family. His successor was Robert Kinniburgh, formerly an assistant at Hackney, who was put under bonds of \$5,000 not to impart the method of instruction to any other teacher for seven years, and allowed to receive private pupils only on condition of paying half their fees to the Braidwoods. In 1816, just after Gallaudet's repulse, the existing schools unanimously refused to aid one projected at Dublin; and when at last Kinniburgh was free from his bonds, he would give three months' training to its intended teacher, only on payment of \$750.

In America, meantime, the deaf were not unnoticed nor the possibility of their education unknown, though traces of them are few. The *Pennsylvania Magazine* of February, 1776, (a copy of which was lately presented to the Institution at Philadelphia), gave a cut of a two-hand alphabet, which differs somewhat from that now known as the British; the accompanying article, though hinting at its possible convenience for the deaf, spoke of it mainly as a means of amusement for the hearing, just as De l'Epée alluded to the smallest school-boys, in his early days, "talking with both hands from one end of the class to the other."

The first American educated deaf-mutes we hear of, were Thomas Bolling, of Goochland County, Va., sent to Edinburgh in 1771, and his sister Mary, who followed five years later. The next was Charles, son of Francis Green of Boston. His father had in his youth been an officer in the British army, and at the Revolution his sympathies led him to make his home in England. The boy, who had at an early age proved to be a deaf-mute, was placed in Braidwood's school in February, 1780, being then eight years old. Mr. Green took the most affectionate interest in his progress, and in 1783, to help Braidwood, published a book named *Vox Oculis Subjecta*—written in English, despite its Latin name—which gives highly interesting accounts of Braidwood's success, and extracts from earlier writers on the education of the deaf, carefully omitting, however, to describe the methods employed.

But nearly thirty years elapsed before the steps were taken which led to the establishment of the first school for the deaf in America. In the city of Hartford there dwelt one of the most distinguished surgeons of America, Dr. Mason Fitch Cogswell. Sprung from an old New England family, born in 1761, he rapidly rose to professional eminence, thanks to "a mind never ruffled or disconcerted, a hand that never trembled, and a happy dexterity in the use of instruments." Nor were his social qualities less admirable. Prof. Jonathan Knight, who gives the above estimate of him, adds: "No man I have ever known enjoyed more entirely the confidence, esteem, and respect of all with whom he was in any way associated. He was, as all who knew agree, a kind, benevolent, and noble-spirited man. In the domestic circle and in the society of his friends he was polite, cheerful and abounding in pleasant and instructive conversation. He was an assiduous and



MASON F. COGSWELL, M.D.

successful cultivator of polite literature, especially of poetry, and a proficient in music; and the active friend and supporter of every plan for the relief of the misfortunes and distress of his fellow-men."

To him, among other children, there was born on Aug. 31st, 1805, a lovely daughter named Alice. Hardly had she completed her second year, when a severe illness destroyed her hearing, and her speech faded away and was almost entirely lost, before she was four years old. Her disposition was sweet, and her mind responded readily to such efforts as could be made for its development; still her progress was painfully behind that of her hearing playmates of her own age. Among these were the younger children of the Gallaudet family, her next-door neighbors: and one day as the child, now about eight years old, was playing in their garden, she met their elder brother Thomas, then a theological student. Catching with native quickness and impressiveness her instinctive gesture-talk, he skilfully managed to make her understand that the few and simple characters of the word "hat" represented the article he held in his hand.

Following up this beginning, he succeeded in teaching her many words and even sentences; and when his own studies called him away, the work was continued by her own family and other friends, aided by one of Sicard's books which Dr. Cogswell procured from Paris. Alice was enabled to attend with her sisters



MASON F. COGSWELL, M.D.

the private school of the accomplished and amiable Miss Lydia Huntley, better known as Mrs. Sigourney. This gifted lady gives in her autobiography, "Letters of Life," the following interesting account:

"On Friday afternoon was a thorough review of all the studies which had been pursued during the week. Then, also, my dear little silent disciple Alice Cogswell, the loved of all, had her pleasant privilege of examination. Coming ever to my side, if she saw me a moment disengaged, with her sweet supplication, 'Please teach Alice something,' the words or historical facts thus explained by signs, were alphabetically arranged in a small manuscript book for her to recapitulate and familiarize. Great was her delight when called forth to take her part. Descriptions in animated gesture she was fond of intermingling with a few articulate sounds. Fragments from the annals of all nations, with the signification of a multitude of words, had been taught by little and little, until her lexicon had become comprehensive; and as her companions, from love, had possessed themselves of the manual alphabet and much of the sign-language, they affectionately proposed that the examination should be of themselves, and that she might be permitted to conduct it. Here was a new pleasure, the result of their thoughtful kindness. Eminently happy was she made, while each in rotation answered with the lips her question given by the hand.



ALICE COGSWELL.

I alternately officiating as interpreter to her, or critic to them if an explanation chanced to be erroneous. Never can I forget the varied expression of intelligence, *naivete*, irony, or love that would irradiate from her beautiful hazel eyes on these occasions. It was such intercourse that suggested the following poetical reply to a question once asked in the institution of the Abbé Sicard at Paris, '*Les sourd-muets se trouvent-ils malheureux?*' ('Are the deaf and dumb unhappy?')

'Oh, could the kind inquirer gaze
Upon thy brow with gladness fraught,
Its smile, like inspiration's rays,
Would give the answer to his thought.

'Thine active life, thy look of bliss,
The sparkling of thy magic eye,
Would all his skeptic doubts dismiss,
And bid him lay his pity by.

'For sure the stream of voiceless course
May flow as deep, as pure, as blest,
As that which bursts in torrents hoarse,
Or whitens o'er the mountain's breast.'"

The only known portrait of Alice Cogswell is a large silhouette, which, however, preserves her sweet expression. For the privilege of reproducing it and two oil-paintings of Dr. Cogswell, at the age of about thirty and sixty years respectively, we are indebted to his descendants, Mrs. Wm. H. Hodge, of Philadelphia, and Dr. L. Van Rensselaer, of Burlington, N. J.

Dr. Cogswell's inquiries discovered no less than eighty-four deaf persons in Connecticut, and his representations had such influence that at a meeting held at his house on April 13th, 1815,



THE ABBÉ DE L'ÉPÉE.

it was resolved to send a suitable person to Europe to learn the art of instructing the deaf, and returning open a school. Mr. Gallaudet was universally regarded as the man for the mission; and in a few weeks he set sail.

Four months were spent in learning that the doors of the British schools were "barred with gold, and opened but to golden keys." The committees, however willing, found to their mortification and regret that the secret was securely held by the Braidwood family. But on his arrival in London Mr. Gallaudet had met the Abbé Sicard, the ingenious successor of the benevolent De l'Épée at Paris, who was exhibiting his pupils Massieu and Clerc; and received a polite invitation to visit his famous school. Its methods had been declared by the venerated philosopher, Dugald Stewart, superior to those of Braidwood, as being of a higher nature and capable of more extensive usefulness. Mr. Gallaudet therefore proceeded to Paris, after spending the winter in study at Edinburgh, where Stewart's young and eloquent successor in the chair of Moral Philosophy, Dr. Thomas Brown, studied with him the letters of Alice Cogswell, and one day declared, "If I were not engaged in my duties at the University, I know of no pursuit in which I could take more delight than in the instruction of the deaf and dumb."

At Paris he enjoyed every facility for learning the methods used, from the lowest class to the highest, and received special



THE ABBÉ SICARD.


lessons, if not from Sicard himself, (which is doubtful), certainly from Clerc, Massieu and Paulmier. He had already grasped, from Sicard's books, the theory of the system. To put it into practice in America, he perceived the desirability of taking home with him as his right-hand man, some one who had by long experience acquired a thorough familiarity with details, and could at leisure impart them to himself and future assistants; and who was himself deaf, and thus an exponent of its success. Such a man he found in Laurent Clerc; and with this coadjutor he landed in New York on Aug. 9th, 1816, after an absence of fifteen months.

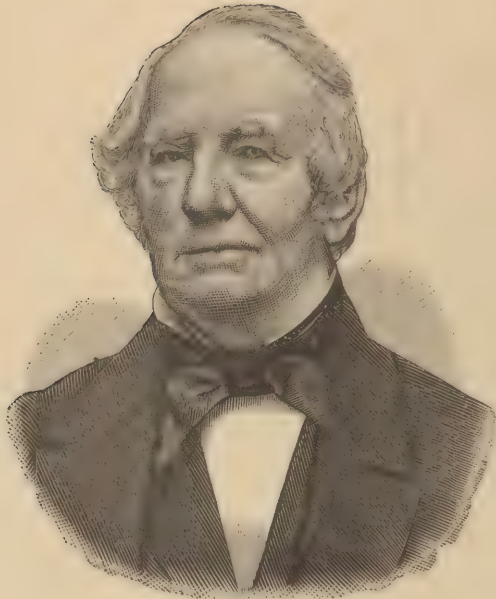
Meantime Dr. Cogswell and other friends had procured subscriptions and a charter for the "Connecticut Asylum;" the next eight months were devoted to preparations for its opening, which included journeys as far as Boston, Albany and Philadelphia. The first three pupils are said to have been Alice Cogswell, George H. Loring and Wilson Whiton; with these and four others the school was opened on Wednesday, April 15th, 1817. The house No. 15 (now 48) Prospect Street was occupied for all purposes except meals, which were taken at the City Hotel; the little family marching to and fro, as Dr. W. W. Turner, a few years ago, graphically told Mr. Cullingworth. The view we give is believed to be the first ever published, and is from a photograph



PARIS INSTITUTION, FRONT VIEW.



PARIS INSTITUTION, GARDEN VIEW. 



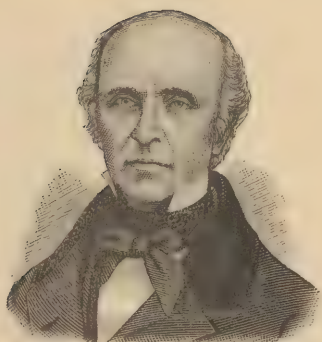
LAURENT CLERC.

taken expressly for this work. At the door our artist has imagined Gallaudet and Clerc standing with their three first pupils.

Thus began thirteen years of arduous toil in the maintenance and management of the establishment. Its rapid growth necessitated the erection of a building, which was dedicated May 22d, 1821, and has since been much enlarged. A grant of land, the proceeds of which formed a liberal endowment, was made by Congress in 1819-20—in some degree through the interest aroused during a visit to Washington by Mr. Clerc, who was received with distinguished courtesy; and the name of the school was in consequence changed to the "American Asylum." It was at first thought this one school would suffice for the whole country; but others sprang up almost immediately, and carried off, temporarily or permanently, some of the best of the teachers whom Mr. Gallaudet, with Mr. Clerc's valuable help, carefully trained. Clerc himself was spared for six months to set on a firm footing the Pennsylvania Institution, and on his return Lewis Weld, a son-in-law of Dr. Cogswell, went there till recalled to succeed Gallaudet. Harvey P. Peet's administrative ability, and David E. Bartlett's warm heart, magnetic energy and dramatic power were given to New York. John A. Jacobs came from Kentucky to enjoy a year's training preparatory to establishing the first school West of the Alleghanies. Wm. W. Turner remained steadfastly at Hartford through a long career as teacher, steward and principal; his recent death at the age of eighty-seven, leaves Samuel Porter, Dean of the Faculty of the College at Washington, who



MRS. L. H. SIGOURNEY.



LEWIS WELD.



HARVEY P. PEET, LL.D.



DAVID E. BARTLETT.



REV. W. W. TURNER, PH.D.



SAMUEL PORTER.



JEAN MASSIEU.



LAURENT CLERC.

began teaching soon after Gallaudet's retirement, the Nestor of the Profession.

Unfortunately Mr. Gallaudet was compelled to the last, even when presiding over eight instructors and 140 pupils, himself to teach a class; and worn out by toil, in 1830 his failing health forced him to resign; but he continued ever helpful and honored as the Father of the Deaf.

The pupils received in those early days were, as a class, far harder to control and teach than the children who now fill our school rooms. Many of them were men and women grown; out of the 31 admitted in 1817, 15 were over 19 years of age, one being 40; 18 were born deaf, and 9 lost their hearing under 4 years of age. Such persons had formed habits difficult to alter,



CONNECTICUT ASYLUM. HARTFORD, 1817. House first occupied on Prospect St,



AMERICAN ASYLUM, HARTFORD, 1821.



AMERICAN ASYLUM, HARTFORD, 1854.



AMERICAN ASYLUM, HARTFORD, 1887.

and had often been weakly indulged, so that to reduce them to discipline was a task demanding all Mr. Gallaudet's tact and authority. An anecdote, communicated by Dr. Thomas Gallaudet, shows his presence of mind. He was standing by the dining-table, waiting to say grace, when in darted an unruly boy, who snatched up a knife and rushed at him. There was no escape, and, with his delicate frame, no chance in a hand-to-hand conflict. Throwing open his dress, he bared his bosom and bade the boy strike,—abashed, he threw the weapon down.

These facts throw light at once upon the severity of his labors and upon his choice of means, his high estimate of the use of signs, in preference to attempting to teach written language without their aid, and to spending time on articulation. Experience only confirmed him in this view, which he ably defended long after he retired from active teaching, in opposition to those who with Horace Mann would have banished signs on the plea of their hindering the mastery of English. He was of a deeply religious nature, and regarded it as of the highest importance to secure moral influence and spiritual development at the earliest possible day; this he believed could most speedily and effectually be done through signs. He is claimed to have been the first to use public prayer in signs with the assembled school.

Although below the medium height and slightly built, he was a perfect master as well as an enthusiastic student of the language of gesture, as some interesting anecdotes remain to prove. With a bright pupil he would fold his arms and relate even a long narrative solely by the motion of his head and the play of his mobile and expressive features. He ascertained from an uneducated deaf-mute, eighty years old, his last wishes respecting his



SILVER PITCHER AND SALVER PRESENTED TO REV. T. H. GALLAUDET, LL.D., 1850.

property; and subdued by simple and solemn prayer, a stubborn youth. Most pathetic of all, he stood by the bedside of Alice Cogswell in her heart-broken delirium after her father's death; fixed her wandering eye by the sacred sign of the "Wounded Hand," and calmed and soothed that poor stricken lamb as he commended her to the Good Shepherd, so that when she shortly after closed her eyes, her end was peace.

After leaving the Institution, Dr. Gallaudet occupied himself largely in writing. He preached occasionally, but his only collected sermons are the "Discourses" published in 1818. His other publications were, addresses and reports in behalf of the deaf and of various benevolent enterprises; magazine articles on the principles and practice of education; and books for children, on religious subjects or to aid in the study of the English language. The "Youth's Book on Natural Theology" and some of the "Scripture Biographies" were translated into Russian, and the "Child's Book on the Soul" into French, German, modern Greek, Chinese, Siamese, and other languages.

The Hartford school for the deaf is said to have been, with the exception of a small hospital for the insane in Virginia, the first institution for a special class in this country. Its success, in the face of great difficulty and discouragement, may, as his son President E. M. Gallaudet declares, "be said to have afforded the inspiration for all systematic philanthropic effort in America." Many enterprises grew out of his own work, or were due to his suggestion, or indebted to his advocacy; and the list of schools, colleges and societies which strove to secure his services, is long and most remarkable. But he refused all invitations that would



THE GALLAUDET HOME FOR DEAF MUTES, POUGHKEEPSIE, N. Y.

have taken him away from Hartford or interfered much with the use of his pen. For seven years he was the unpaid chaplain of the County Jail, and in June, 1838, after having long urged provision for the spiritual care of the insane, he became the first chaplain to this class, at the Retreat in Hartford, a charge he retained for the rest of his life.

The decision to abide in Hartford was due largely to regard for the education of his children, and for the happiness of his wife, whose own deafness only made him the more tender of her. Here she had, as he told an urgent friend, "a place of worship on the Sabbath, and a circle of intimate acquaintances who knew her language; and they were very near her aged mother and deaf and dumb sister," the latter ten years older than herself. Mrs. Gallaudet deserves more than a passing notice, but our limits are narrow; the reader will be well repaid by turning to the appreciative sketch from Prof. Draper's graceful pen, in the *Annals* for July, 1877.

Fifteenth on the roll of admissions at Hartford stands the name of SOPHIA FOWLER, of Guilford, Conn. From the day of her birth, March 20th, 1798, her ears were untouched by "earth's broken harmonies." Pleasing in face and form and manner, and enjoying superb health, she grew up admirable in the relations of life and expert in household arts; but her eager mind had to wait nineteen years for the blessed opportunity of satisfying its highest cravings. During the next four years, much as she learned, her teacher learned more,—to her unfeigned amazement, when at last



COLUMBIA INSTITUTION, 1857.

he avowed his love. But his wooing was brief, and on August 29th, 1821, their wedding set the seal to his conviction that deafness was no barrier to elevation to the social station of the most fortunate.

Fortunate indeed was she, in the love and pride with which he ever regarded her; and as for him, for thirty years he found in her affection and her wisdom, repose from weariness and relief from care. "Seldom," says Henry Barnard, "has domestic life been blessed with so sweet an accord of temper, taste, and views of family instruction and discipline, and by such a bright dower of clustering charities."

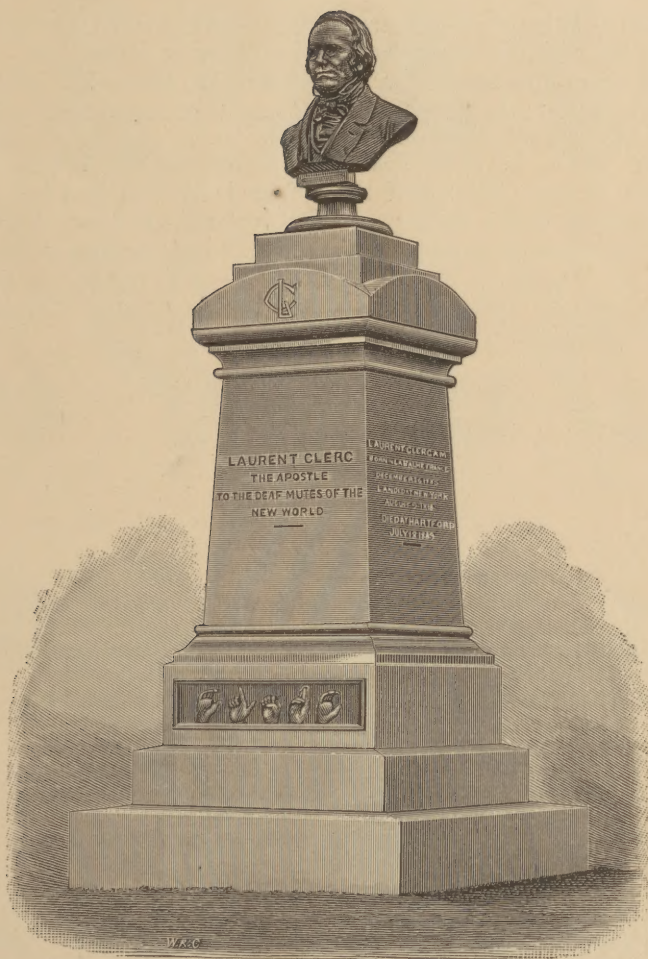
And when that loved home was gradually broken up by death, and by the departure to other homes of the children in whose guidance in the ways of happiness they both found delight and who now "arise up and call them blessed," she accompanied her youngest son Edward to the two humble cottages which in 1857 formed the Columbia Institution, and remained its matron till 1866, by which time it had expanded into the College of which he was inaugurated President. At Hartford and at Washington alike, the instance she presented of womanly sweetness, grace and dignity, and faithful performance of all domestic and social duties, was as effective as her direct efforts, in impressing upon those whose favorable opinion was all-important, the value of that education which could produce such fruit.

Her husband's deep and childlike piety was her own; and when at the ripe age of four-score, the summons came to join him, it fitly found her on her knees at her evening devotions: the morning of the next day, May 13th, 1877, bore her pure spirit to re-join his own.



GALLAUDET MONUMENT.

We can only briefly record the two chief occasions on which the deaf people of America attested their veneration for Dr. Gallaudet. First, on September 26th, 1850, at the suggestion of Mr. Thomas Brown, of New Hampshire, they presented to Dr. Gallaudet a silver pitcher and salver, suitably inscribed, and valued at \$300, and the like to Mr. Clerc. Upon one side of each pitcher is an engraved scene, representing Mr. Gallaudet leaving France with Mr. Clerc; the ship is at hand, and beyond the waves is seen the future Institution. On the other side is an interior view of a school-room with teachers and pupils; and in front is the head of Sicard; while round the neck of the pitcher are the coats of arms of the New England States.



CLERC MONUMENT.

Within a year, on September 10th, 1851, after a long season of failing health, he said, "I will go to sleep," and so gently breathed his last that the faithful daughter by his bedside knew it not. His memory lives in every heart, his monument is everywhere, in the persons of all who have been benefitted by and through his labors; but the erection of some visible memorial was desired by those whom he educated. Accordingly, on September 6th, 1854, there was dedicated, in front of the institution where he labored, a graceful marble monument, noteworthy in that both the designs and the cost were contributed by the deaf. The general plan was by Albert Newsam, but the bas-relief was designed by John Carlin, who also delivered the oration at the

dedication. It is only necessary to note that the word on the shaft, encircled by rays, is "Ephphatha," in Hebrew characters. The bas-relief is an admirable representation of Dr. Gallaudet with his three first pupils; one of whom he teaches as she stands at his knee.

This conception, we understand, is to be embodied also in the bronze statue by D. C. French, to be erected in 1888 by contributions from the deaf and their friends throughout the land, on the grounds of the College at Washington. In the College his work of intellectual elevation of the deaf has reached a higher point in the hands of his youngest son,—as it was given to the eldest to take up and extend, in the Mission of the Church, his labors for their souls.



BAS-RELIEF ON GALLAUDET MONUMENT.

